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Address: Hawaiian Star, Honolulu.

# THE TROUBLES OF TWO WORKING GIRLS

By HELEN GREEN.

Scene---The telephone switchboard in the lobby of a New York hotel.

Characters---Annabelle, the telephone girl, and Myrtle, "in the business."

Myrtle---Dearie, I'm goin' to model my life on noo lines, 'cause today I tried to sound my "a" an' yuh'd thought it was a imitation of Gene Cowles. The hull trouble is that I been goin' to bed prompt at 12 lately, an' I scarcely touchin' my fevered lips to a healin' potion, which I tell yuh, dearie, this here thing of switchin' habits that has become fixed will get yuh of yuh start it, for when I leave Jack's at 6 an' breeze 'round the Park before hittin' the hay I allus feel elegant.

A'course I don't go to no 10 o'clock rehearsals, but a gell of my magnetism ain't gotta, an' I leave the stage manager know it when I sign on. They're glad enough to favor a gell who kin allus draw a coupla boxes an' some permanent front rows, fur while these here sassiest recruits to the drummer work does the scream of the piece in the co-eds' production back home does pretty good fur a little fancy press stuff, us seasoned ladies with frens on all the morain' sheets rully makes or mars a piece.

Annabelle---It's the same with operators. Not every gell who kin answer a call is able to floor manage a game like I got here, yunno, sendin' in a long appreciative look when they spring a jest summon else jest done from the same paper, an' 'telling' how if they don't git sleep soon it'll be Muldoon's or the Morgue.

An' a'course others gotta be consoled in their griefs, likewise they's considerable stallin' to do fur valued patrons which a less expert lady'd be sure to mangle all up. Yet perceive the measly money the darned old comp'ny pays! It ain't enough fur changin' the settlin' of my joolery every coupla months, an' times when our system fur heatin' the bosses falls down it's a dreftful struggle to keep sumpin' fizzy in the icebox, an' I hadda hock my em'ralds last month to keep up any kind of a front.

Myrtle---Yet yuh got a pipe to what us pore gells has. While slamm'in' a comp'ny as a whole is sumpin' against my principles, yet I don't consider that sendin' in a slight rap as to sudden individuals who heaving knows ain't perticuler what crool scandal they sling about me is passin' a lad's privilege, seein' as they outa never been let into a high-class troupe, fur they never would a-rang in on merit, neither, but a'course if the backer's takin' yuh to craze every evenin' that's different. Jest the same it's humiliatin' fur a actress whose heart's in her work to see them peopleglom a part when to git that there stingy line of mine I hadda rehearse night an' day.

Annabelle---Bein' palnstakin' don't

lay up nothing. Lookit how you'll study to fascinate a guy, an' never furgit yuhself by utterin' a captious word, an' still he responds with the glacial stare, an' the very next jump yuh become reckless an' speak frankly of yer past to another fella, an' he gits perfly balmy over yuh, the past addin', if possible, to yer sweet attraction. I'm through expendin' my vitality in useless effort, fur yuh gits no reward.

Say, listen, dearie. They's a party inside gittin' his dail broomed, an' I heard him crackin' that Dave Montgomery's a Swede, get I kin scafee credit sech a remark, kin yuh?

Myrtle---An' if he is, Bella, kin he help it? We ust to have a hired man named Ole, an' he went into slaughterin' an' an' done elegant, which I got ekil respect fur Mista Montgomery, fur it ain't his fault, yunno. Oh, how I loathe that there class prejudice what yer allus showin', dearie. Believe me, it won't work yuh aught but harm.

Annabelle---I never kin git as democratic as some, an' with my expirien' cry I'd be fur the lines bein' tightly drawn. I ain't familiar with Swedes, 'ceptin' that they either drink skees or walk on 'em, I dunno which, an' allus ast of yuh ban to Duluth, but yuh got no right to insinuate that I nouriash the slightest resentment again' 'em, fur live an' let live is--hello?

This is 4-11-44. Mista James Galen of Helena? Hold the wire. Was I tellin' yuh about Able bein' mugged fur speedin', dearie, an' when he got out he tore fur ferry jest leavin' an' fell in 'stead of ketchin' it, the pore boy? He--hello? Now what's wrong? Ain't goin' to stand there all day waitin' fur Mista Galen? Whyn't yuh set down? Gee, they think I'm their private slave, I guess. The idee. Well, Able was that sore when they got him out--wha-at?

Listen here, I call people when I git to it, see? This Galen's got a six cylinder machine, dearie, an' do yuh's s'pose he'd ast a person out in it, though three times in a row, in a delikit way a'course, I said was foolish over motorin'--oh, men is mean!

They--hello! I'm tryin' to find him; I told yuh onct. There's tone'd make me feel like throwin' some glassware on the floor of his stateroom on a rough night. Yes? Mista Galen's out. Goo-by. I could git dreftful towards them guests an' their frens of I'd leave myself, an' they're lucky I don't persuade Able to stick 'round here an' simply inform 'em that a gell of my refined breedin' ain't to be hawled out by every zook with a grouch. While Able wouldn't git no money with a singlejack or in a drillin' contest, he's a shifty two-handed hitter in a Broadway jam, an' only me beguin' with tears in my eyes kep' him from injurin' Stuffy Davis fur slippin' me a made half one evenin' which mebbe he claimed it was a pocket Annabelle---Bein' palnstakin' don't

things has a sinister look at best, an'--hello!

Four gin fizzes? All right, I'm on the waggin, yunno dearie--that is, I ain't takin' only sumpin' light like a angel's breath or velveia, an' this way I ain't encouragin' mawr, but deyin' yuhself every comfort makes life turble drear.

Myrtle---Do yuh think a fizz each'd harm us, Hella? Took as medicine, that is.

Annabelle---Positively we must not, dearie, an' later yuh'll thank me fur not temptin' yuh, 'cause first of all it ain't womanly, an' we don't want people commentin' on us, though I'd like to ketch one these guys in the lobby darin' to, fur I kin put the rollers under any of 'em I wanta, an' since I've heard them lyin' over the wire I wouldn't trust no man this side of Chile, an'--hello? Yes, I ordered the fizzes; they're on the way. Say, front! Gwan an' tell th head barkeep Miss Bella's changed her mind an' he kin made two fizzes after all. We may's well, dearie, fur who knows what's jest ahead?

### ONE KIND OF BOSS.

Appropos of scientific management and the miracles it performs, Jerome S. McWade, the Duluth capitalist, said the other day:

"An integral part of scientific management is the wedding out of the officious, silly, ignorant boss--the boss who, to show his authority, is always interfering with his men."

"A boss of this description was overseeing the removal of a lot of dirt on a railway contract of mine. It happened that one of the workmen's wheelbarrows squeaked dreadfully. The man, therefore, urined the barrow over and was beginning to grease it, when the boss rushed down upon him like an avalanche."

"Here, you! What the blankety-blank are you doing there, Pietro?"

"I'm greasin' my barrow, boss."

"Who in the blank name of blankety-blank told you to do that, you macaroni-fed asterisk?"

"No one, boss."

"Well, get back to your work, then, and don't let me catch you at anything of the kind again. What the blank do you know about machinery?"

### VISITORS NOT COMMON?

Richard Harding Davis, at a dinner, said of snobbishness:

"You'll meet the snob everywhere. Once, in search of local color, I toured North Devon. Who'd dream of finding snobs in that rich country of fishermen and women and sailors? Yes--

"In Combe Martin I put up at the King's Arms, an inn 300 years old, with furniture of pollard oak that would make a collector's mouth water. The dining room of the King's Arms is called the coffee room, and at my breakfast of bacon and mushrooms in the coffee room, seated at a table looking down on the wild sea, I said to my superior looking waiter:

"I suppose visitors here are not very common?"

"The waiter's upturned nose turned still further up as he answered: "Indeed they are--painfully so, most of them."



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## Pau ka Hana

HAS NO RIVAL IN SOAP.



I'M BILL LONG, THE TAILOR. MY CUSTOMERS ALL SAY THEY'VE OVED BILL LONG'S. BILL LONGER THAN ANY OTHER THEN THEY SKIP OUT AND SAY "SO LONG, LONG." I MADE A SUIT ONCE FOR A FELLOW WHO WAS PAYING SUIT TO GIRL, BUT HE DIDN'T PAY FOR THE SUIT WELL. THE SUIT DIDN'T SUIT HIM AND HE DIDN'T SUIT HIM. GIRL ALTHO HER PARENTS WERE SUITED. I BROUGHT SUIT IT WAS A CHECKED SUIT AND WANTED A CHECK FOR IT. HE FINALLY GAVE ME A DRAFT AND I CAUGHT A COLD BLOWING IN THE DRAUGHT.

I'M NOT A TAILOR. COULD AS YOU MAY IMAGINE.

GUESS I'LL MAKE A NEW YEARS CALL ON MATILDA JANE.

IF YOU'D MAKE ME A CHECKED SUIT, I'D CASH ALL THE CHECKS AT THE BANK AND BUY A STRIPED SUIT. YES I'LL MARRY YOU. ALL MY FORMER HUSBANDS WERE NAMED BILL. TOO. I'M A FINE BILL COLLECTOR.

LET'S START THE NEW YEAR RIGHT AND GET MARRIED. I KNEW A MAN ONCE WHO WAS MARRIED AND HE WAS HAPPY HIS WIFE DIDN'T LIVE WITH HIS WIFE.

I'D MADE A RESOLUTION THAT I'D WIN MATILDA JANE--AND SO I CALLED ON NEW YEARS WITH MATILDA ON THE BRAIN.

OH, I SAW THAT SHAPE, TOO. I THOUGHT IT WAS PROBABLY THE MILLINER'S DAUGHTER. SHE'LL SHAPE TOO, EH? OH, YES, I GAZED AT IT FOR AN HOUR THIS MORNING. THINK SHE PADS?

HUBBY, I WANT A NEW HAT I SAW A SHAPE IN THE MILLINERS TODAY. THAT WAS JUST LOVELY.

LET'S TRY THAT CIDER.

IT SEEMS THAT SHE HAD MADE A NEW YEARS RESOLUTION, TOO--SHE PLANT TO MARRY ME IN SPITE OF ALL THAT I COULD DO.

DIDN'T YOU KNOW THAT GAZING AT GOOD SHAPES IS BAD FORM. I WAS A GOOSE TO MARRY YOU, AND NOW I'M A TAILOR'S GOOSE.

HEY! WOMAN, DON'T STAMP YOUR FOOT AT ME WITH A SPECIAL DELIVERY STAMP OR I'LL HAND YOU A COFFER.

WHEN A WOMAN GETS CIDER INSIDE HER, SHE'S BESIDE HERSELF.

WE HAD OUR WEDDING BREAKFAST. HAPPY AS COULD BE--AND THEN WE HAD A BIG A SCRAPE AS ONE COULD OBTAIN.

THEN I RESOLVED TO TELL MY FRIENDS OF MARRIAGE TO BEWARE. THAT IN DEBTLING WITH THE FAIR SEX, ONE NEVER FINDS HIM FAIR.